

PIKES PEAK LIBRARY DISTRICT BOARD OF TRUSTEES
 December 7, 2022 4 pm

LIBRARY 21C – MAKE SPACE

VIRTUAL MEETING (ZOOM)

Call in: 1-253-215-8782 or 1-312-626-6799 or 1-669-900-6833 or 1-346-248-7799

Meeting ID: 883 8779 8379

Passcode: 730852

REGULAR MEETING OF THE BOARD OF TRUSTEES
 AND 2023 BUDGET WORK SESSION

- I. CALL TO ORDER
- II. PLEDGE OF ALLEGIANCE
- III. ITEMS TOO LATE FOR THE AGENDA
- IV. PUBLIC COMMENT (*3 Minute Time Limit per Person*)
- V. BUSINESS ITEMS
 - A. Consent Items
 - Consent items shall be acted upon as a whole unless a specific item is called for discussion.*
 - Any item called for discussion shall be acted upon separately as “New Business”.*
 - 1. Minutes of the November 16, 2022 Budget Hearing work session Meeting (p. 2)
 - 2. Minutes of the November 16, 2022 meeting (p. 4)
 - B. Unfinished Business
 - 1. Decision 22-12-1: URA City Gate 2.0 (Weidner)
 - 2. Decision 22-12-2: 2022 Budget adjustment (p. 8)
 - 3. Work Session: 2023 Original Adopted Budget (p. 9)
 - 4. Decision 22-12-3: 2023 Original Adopted Budget
 - C. New Business
 - 1. Interim Chief Librarian and CEO update: Material Reconsideration (p. 24)
- VI. ADJOURNMENT

The full packet of materials for this meeting of the Pikes Peak Library District Board of Trustees is available at
<https://ppld.org/board-trustees>

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President Dr. Ned Stoll, Vice President Scott Taylor, Secretary/Treasurer Dora Gonzales, Erin Bents, Debbie English, Mina Liebert, Aaron Salt

Interim Chief Librarian and CEO Teona Shainidze Krebs, Director of Public Relations & Marketing Denise Abbott, Video Producer/Director Drew Cerino, Executive Assistant Laura Foster, Chief Information Technology Officer Justin Goodwin, Chief Financial Officer Randy Green, Chief Development Officer and Foundation Executive Officer Lance James, Friends of the Pikes Peak Library District Board of Directors President Rita Jordan, Chief Human Resources and Organizational Development Officer Heather Laslie, Director of Regional History & Genealogy Brett Lobello, Director of Equity, Diversity, and Inclusion Shirley Martinez, Chief Communications Officer Michelle Ray, Interim Chief Public Services Officer and Deputy Chief Librarian Tammy Sayles, Director of the Southeast Region Abby Simpson, Chief Facilities Management Officer Gary Syling, Internal Communications Specialist Jeremiah Walter

BUDGET HEARING WORK SESSION OF THE BOARD OF TRUSTEES

CALL TO ORDER

President Dr. Ned Stoll called the Budget Hearing Work Session of the Pikes Peak Library District Board of Trustees to order at 2:05 pm.

PLEDGE OF ALLEGIANCE

ITEMS TOO LATE FOR THE AGENDA

There were no items too late for the agenda.

PUBLIC COMMENT (3 Minute Time Limit per Person)

There was no public comment.

BUSINESS ITEMS

New Business

Discussion: 2023 Original Adopted Budget

Chief Financial Officer Randy Green introduced Finance consultant, Nicola Sapp, and thanked her for all her help and guidance.

The 2023 preliminary budget is around \$39 million

- Unknown at this time what the impact of the passage of Proposition FF will have on the E-rate program. Proposition FF goes into effect July 1, 2023.
- URA commitments are deferred from the total budget before applying the TABOR calculation.
- Population growth does not equate to per capita growth.
- \$500k included for a Facilities Master Plan consultant.

The budget includes the use of approximately \$3 million of the fund balance. The Board asked to see scenarios of using \$2.5 million, \$2.0 million, and \$1.5 million of the fund balance. The Board will consider reducing the Collection Management budget (currently at 13%) as far as 10%.

The Board suggested starting the presentation with an overview of the budget first, followed by the details.
The new format is easy to read and understand.
Resolutions will be available for signature when the Board votes.
The December 7 meeting will include a work session for the budget.
A vote of the Board of Trustees must take place no later than December 7.
Including a line item that reduces the total budget is allowable for the Board to vote. Detail on how that reduction will be achieved can be determined once the budget is approved.

ADJOURNMENT

There being no further business to discuss, President Dr. Ned Stoll adjourned the meeting at 4:49 pm.

PIKES PEAK LIBRARY DISTRICT BOARD OF TRUSTEES
November 16, 2022 5 pm



LIBRARY 21C – MAKE SPACE

VIRTUAL MEETING (ZOOM)

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President Dr. Ned Stoll. Vice President Scott Taylor, Secretary/Treasurer Dora Gonzales, Erin Bents, Debbie English, Aaron Salt

Interim Chief Librarian and CEO Teona Shainidze Krebs, Family & Children’s Services Director Melody Alvarez, Video Producer/Director Drew Cerino, Executive Assistant Laura Foster, Chief Information Technology Officer Justin Goodwin, Chief Financial Officer Randy Green, East Library Manager Gigi Holman, Chief Development Officer and Foundation Executive Officer Lance James, Friends of the Pikes Peak Library District Board of Directors President Rita Jordan, Chief Human Resources and Organizational Development Officer Heather Laslie, Director of Regional History & Genealogy Brett Lobello, Collection Management Director Jenny Pierce, Chief Communications Officer Michelle Ray, Interim Chief Public Services Officer and Deputy Chief Librarian Tammy Sayles, Sand Creek Library Manager Sara Sharples, Chief Facilities Management Officer Gary Syling, Internal Communications Specialist Jeremiah Walter, Mobile Library Manager Lisa Ward, Western Museum of Mining and Industry Executive Director Grant Dewey, Stephanie Edwards, County Commissioner Carrie Geitner, Kevin Jussel, Laura Neuman, David Neville, John Olson, Ray O’Sullivan, Samuel Small, Executive Director of the Colorado Springs Urban Renewal Authority (CSURA) Jariah Walker, County Commissioner Holly Williams

Absent: Mina Liebert

REGULAR MEETING OF THE BOARD OF TRUSTEES

CALL TO ORDER

President Dr. Ned Stoll called the November 16, 2022 regular meeting of the Board of Trustees to order at 5:01 p.m.

PLEDGE OF ALLEGIANCE

ITEMS TOO LATE FOR THE AGENDA

Scott Taylor asked that the roles and responsibilities of the CEO Selection Committee be added to the agenda. President Dr. Stoll stated that the Committee is not prepared to discuss this topic today, and this will be discussed at the December 7, 2022 meeting.

PRESENTATIONS

Western Museum of Mining and Industry (WMMI)

Executive Director Grant Dewey presented the idea of establishing a multi-use campus at the Western Museum of Mining and Industry. WMMI is interested in discussing space for PPLD onsite and continues to discuss options with other partners. The WMMI property is located in El Paso county.

The Board thanked Executive Director Grant Dewey for his presentation and the interest to include PPLD in their vision. Despite PPLD’s interest in further discussing a partnership, PPLD is unable to make a written commitment at this time.

PUBLIC COMMENT (3 Minute Time Limit per Person)

There was no public comment.

BUSINESS ITEMS

Consent Items

Minutes of the October 19, 2022 Meeting

Motion: Scott Taylor made a motion that the Pikes Peak Library District Board of Trustees approve the minutes of the October 19, 2022 meeting as presented.

Second: Aaron Salt seconded the motion.

Vote: The vote was approved unanimously.

Unfinished Business

Decision 22-11-1: Strategic Plan

Interim Chief Librarian and CEO Teona Shainidze Krebs presented the updated Strategic Plan. The words 'Continue to' will be removed from the Staff Area of Focus.

Motion: Aaron Salt made a motion to approve the 2023-2025 Strategic Plan as amended.

Second: Scott Taylor seconded the motion.

Vote: The motion was approved unanimously.

New Business

Decision 22-11-2: URA City Gate 2.0 (Weidner)

Executive Director of the Colorado Springs Urban Renewal Authority (CSURA) Jariah Walker introduced Sarah Dunmire and Laura Neuman, representing Weidner Apartment Homes. Phase One is in progress, however, the completion of Phases Two and Three would be at risk without the support of PPLD.

Motion: Debbie English made a motion to approve the URA City Gate 2.0 (Weidner Apartment Homes) project as presented.

Second: Scott Taylor seconded the motion.

Vote: President Dr. Ned Stoll asked for a vote by roll call:

Erin Bents – no

Debbie English – yes

Scott Taylor – yes

Dora Gonzales – no

Aaron Salt – no

Dr. Ned Stoll – yes

With three members voting yes, three members voting no, and one member absent, the motion does not pass three to three.

Decision 22-11-3: URA Gold Hill Mesa Commercial (Jariah Walker)

Executive Director of the Colorado Springs Urban Renewal Authority (CSURA) Jariah Walker introduced Stephanie Edwards, Kevin Jussel, John Olson, Sam Small who represent Gold Hill Mesa Commercial.

Motion: Erin Bents made a motion to approve the URA Gold Hill Mesa Commercial as presented.

Second: Debbie English seconded the motion.

Vote: Erin Bents – yes

Debbie English - yes

Scott Taylor – yes

Dr. Ned Stoll – yes

Dora Gonzales – yes

Aaron Salt - yes

With six members voting yes and one member absent, the motion passes six to zero.

Decision 22-11-4: Circulation policy

The recommendation to change the use of the term Library to PPLD throughout the policy has been made.

Motion: Scott Taylor made a motion to approve the Circulation policy as amended.

Second: Aaron Salt seconded the motion.

Vote: The motion was approved unanimously.

Decision 22-11-5: Legal Reference policy

Minor grammatical changes, including changing the use of the term Library to PPLD throughout the policy, will be made.

Motion: Aaron Salt made a motion to approve the Legal Reference policy as amended.

Second: Scott Taylor seconded the motion.

Vote: The motion was approved unanimously.

Decision 22-11-6: Kitchen Use policy

This new policy will include the use of the Kitchen in programming other than the Food Industry Training (FIT) program. The Board of Trustees requested the inclusion of a liability clause.

Motion: Scott Taylor made a motion to revise the policy and return to a future Board meeting for approval.

Second: Debbie English seconded the motion.

Vote: The motion was approved unanimously.

Presentation and Discussion: Colorado FAML I Program (Heather Laslie)

Chief Human Resources and Organizational Development Officer Heather Laslie provided details of this new state program that would provide leave for employees. Ms. Laslie surveyed several eligible organizations and learned that many have chosen to opt out of the program at this time. This program can be returned for a vote in the future if needed.

Decision 22-11-7: The Board of Trustees decided to proceed with voting today.

Motion: Aaron Salt made a motion to opt out of the Colorado FAML I program at this time.

Second: Scott Taylor seconded the motion.,

Vote: The motion was approved unanimously.

Presentation and Discussion: Budget Adjustment

Chief Financial Officer Randy Green presented the adjustment to the 2022 approved budget. A vote on this adjustment will be brought to a vote at the December 7, 2022, meeting.

REPORTS

Friends of the Pikes Peak Library District Report

The Friends of the Pikes Peak Library District Board of Directors Report was included in the board packet. Friends of the Pikes Peak Library District Board of Directors President Rita Jordan announced that revenue from the Friends Fall Booksale was the highest ever recorded. The Friends have approved updated Bylaws and are reviewing the Friends Mission and Value statements. A Meet the Author event is scheduled for December 17 at East Library. Proceeds from this sale will benefit the Friends of the Pikes Peak Library District.

Pikes Peak Library District Foundation Report

The Pikes Peak Library District Foundation report was included in the packet

Financial Report: October 2022

Chief Financial Officer Randy Green presented the October 2022 financial report. PPLD experienced a 4.4% growth on revenue during 2022. The Year-to-Date expenditures are at 96.4% of the actual budget.

Public Services Report

The Public Services Report was included in the board packet. Interim Chief Public Services Officer and Deputy Chief Librarian Tammy Sayles highlighted a partnership with the School for the Deaf and Blind for an internship with PPLD.

Support Services Reports: Communications Report, Facilities Report, Human Resources Report

The Support Services Reports were included in the board packet. A Security report will be provided for the January 2023 meeting. Board members enjoy reading the weekly internal staff newsletter, the Bookmark. PPLD continues to fill open positions, however staff turnover remains high. The use of temporary staff can be more expensive and is rarely done at PPLD.

Interim Chief Librarian's Report

Interim Chief Librarian and CEO Teona Shainidze Krebs met with School District 11 Superintendent Michael Gaal to discuss partnership ideas. Ms. Shainidze Krebs also recently met with County Commissioner Holly Williams and County Commissioner Cami Bremer. And attended the State of the Region address. The 2023-2025 Strategic Plan will be launched with staff in early December.

Board Reports

Governance Committee Report

Governance Committee Chair Dora Gonzales shared that the Governance Committee met on November 1, 2022. The discussion included that the Bylaws are under Attorney review, and that interviews for Board applicants will take place on November 17, 2022. Interim Chief Librarian and CEO Teona Shainidze Krebs provided an update on her goals, and Dr. Stoll discussed the Selection Committee for Chief Librarian and CEO.

Internal Affairs Committee Report

Internal Affairs Chair Debbie English shared that the Internal Affairs Committee met on November 1, 2022. Decisions made in today's meeting and a change in presentation of Urban Renewal Authority (URA) projects were discussed.

Public Affairs Committee Report

The Public Affairs Committee did not meet in November 2022.

Trustee Update

Aaron Salt enjoyed attending the naturalization ceremony at Library 21c. Scott Taylor attended the Food Industry Training (FIT) graduation, and thanked Chef Scott Crum for doing an excellent job. Mr. Taylor invited Dora Gonzales and Interim Chief Public Services Director and Deputy Chief Librarian Tammy Sayles to attend a Classical Conversations

Board President's Report

Board President Dr. Ned Stoll spoke of attending a Veteran's Day presentation that included a five-star flag representing the service of five members of his family.

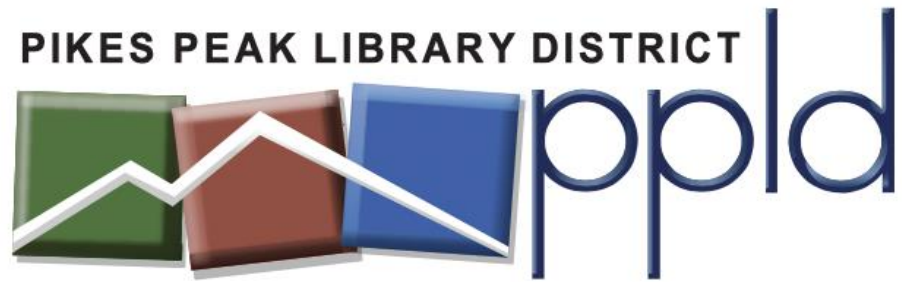
ADJOURNMENT

There being no further business to discuss, President Dr. Ned Stoll adjourned the November 16, 2022 meeting of the Pikes Peak Library District Board of Trustees at 7:18 pm

The full packet of materials for this meeting of the Pikes Peak Library District Board of Trustees is available at <https://ppld.org/board-trustees>

**Pikes Peak Library District
General Fund - Supplemental Budget
Fiscal Year 2022**

Category	Amount
Approved 2022 Budget - Revenues	\$ 38,371,316
Adjustments:	
Investment income	150,000
Specific ownership taxes	(300,000)
Federal - Erate Funding	(405,000)
Parking lot collections	(7,000)
Copier/printer collections	(15,000)
Grants/Designated Funds	
ARPA grant through Colorado Department of Education (Self Check Security Gates)	208,375
Buell grant	30,000
Next 50 Grant	100,000
Colorado Springs Health Foundation - Peer Navigator Proof of Concept Grant (1 of 3 years)	111,078
Independence Center Grant - Library 21C ADA Upgrades	25,990
Can'd Aid Foundation - Recycling equipment and consulting grant	10,484
Workforce Center Grants - Food Industry Kitchen Equipment	22,899
IMLS Grant - Digital Archiving equipment & personnel (1 of 2 years)	56,299
Total Grants/Designated Funds	<u>565,125</u>
Total Adjustments	<u>(11,875)</u>
2022 General Fund Revenue Budget, As Amended	<u>\$ 38,359,441</u>
Approved 2022 Budget - Expenditures	<u>\$ 39,927,994</u>
Utilization of Prior Year Reserved and Designated Fund Balance	
Encumbrances	
Library materials	134,756
Other encumbrances	171,806
Total Encumbrances	<u>306,562</u>
Other Items	
Operating transfer - ISF-Employee Health Plan (Additional anticipated Claims Incurred & Administrative Fees)	400,000
Operating transfer - East Library Project Fund (Roof Replacement, net of Insurance Proceeds)	204,738
Operating transfer - Library 21C Fund - Remove Food Industry Kitchen Equipment costs	(22,899)
Operating transfer - Capital Reserve Fund (Self Check Security Gates)	481,113
Operating transfer - Capital Reserve Fund (Self Check Security Gates-Pymt Terminal & Panel)	35,427
Total Operating Transfers	<u>1,098,379</u>
Grants/Designated Funds	
ARPA grant through Colorado Department of Education (Self Check Security Gates)	208,375
Buell grant	30,000
Next 50 Grant	100,000
Colorado Springs Health Foundation - Peer Navigator Proof of Concept Grant (1 of 3 years)	111,078
Independence Center Grant - Library 21C ADA Upgrades	25,990
Can'd Aid Foundation - Recycling equipment and consulting grant	10,484
Workforce Center Grants - Food Industry Kitchen Equipment	22,899
IMLS Grant - Digital Archiving equipment & personnel (1 of 2 years)	56,299
Total Grants/Designated Funds	<u>565,125</u>
Vacant position savings	(1,155,087)
Total Other Items	<u>508,417</u>
Total Adjustments	<u>814,979</u>
2020 General Fund Expenditure Budget, As Amended	<u>40,742,973</u>
Excess Revenues Over (Less Than) Expenditures	(2,383,532)
Fund Balance - Beginning of Year	<u>11,878,110</u>
Fund Balance - End of Year	<u>\$ 9,494,578</u>



2023 Original Adopted Budget
Budget Balancing Options

Budget Hearing # 2
December 7, 2022



2023 Original Adopted Budget Budget Balancing Options Table of Contents

Page 1	*Updated* Budget Summary
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Page 3	*Updated* Five Year Budget Forecast (before Board Direction on Budget Changes)
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Page 5	Budget Forecast - What If.....
Page 6	Budget Balancing OPTION 1 ~ Management Recommended
Page 7	Option 1 Explanations
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Page 11-12	Option 3 Explanations
Page 13	Budget Balancing OPTIONS Summary (correlation to Budget Resolutions)



2023 BUDGET SUMMARY

	General Fund	Capital Fund	Self-Insurance Fund	TOTAL BUDGET
REVENUES				
Property Taxes (2)	28,373,442	2,370,464	3,029,193	33,773,099
Specific ownership taxes	3,500,000	0	0	3,500,000
Interest on taxes	38,250	0	0	38,250
Payment in lieu of taxes	10,200	0	0	10,200
Total taxes	31,921,892	2,370,464	3,029,193	37,321,549
Intergovernmental (1)	907,543	35,798	0	943,341
Fines and fees	67,500	0	0	67,500
Interest income	38,250	0	0	38,250
Donations/fundraising	200,000	0	0	200,000
Employee contributions	0	0	612,143	612,143
Miscellaneous - Copy sales	45,225	0	0	45,225
Miscellaneous - Parking lot collections	10,050	0	0	10,050
Miscellaneous - Other	4,523	0	0	4,523
Total Revenue	33,194,983	2,406,262	3,641,336	39,242,581
EXPENSES				
Personnel Expense	21,989,076	0	3,298,098	25,287,174
Operating Expense	14,282,497	0	290,000	14,572,497
Capital Outlay	35,798	2,405,985	0	2,441,783
Total Expense	36,307,371	2,405,985	3,588,098	42,301,454
Net change in fund balance	(3,112,388)	277	53,238	(3,058,873)
Fund balance, beginning of year	10,151,900	5,062,281	99,692	15,313,873
Fund balance, end of year	7,039,512	5,062,558	152,930	12,255,000

This is provided as a reference from Budget Hearing #1

There are only two changes from the November Budget Hearing:

- 1) Restricted funds of \$35,798 were added in the Capital Fund
- 2) Property Tax Revenue was increased by \$93,733 to \$33,773,099 based on the Final Assessment



PROJECTED FUND BALANCES					
	12/31/2021		12/31/2022		12/31/2023
	Audited Fund Balances	2022 Projected Impacts	Projected Fund Balance	2023 Budget Impacts	Projected Fund Balance
Nonspendable	400,575	0	400,575	0	400,575
Restricted Fund Balance	1,392,473	0	1,392,473	0	1,392,473
Restricted General Fund	1,793,048	0	1,793,048	0	1,793,048
Assigned	306,562	0	306,562	0	306,562
Unassigned (1)	11,228,870	(1,383,532)	9,845,338	(3,112,388)	6,732,950
Unrestricted General Fund	11,535,432	(1,383,532)	10,151,900	(3,112,388)	7,039,512
General Fund	13,328,480	(1,383,532)	11,944,948	(3,112,388)	8,832,560
Special Revenue Fund	100,688	(38,464)	62,224	0	62,224
Capital Projects -North	315,403	54,841	370,244	277	370,521
Capital Projects -East	90,178	91,187	181,365	0	181,365
Capital Projects -Penrose	342,977	410,190	753,167	0	753,167
Capital Reserve	3,477,782	279,723	3,757,505	0	3,757,505
Capital	4,226,340	835,941	5,062,281	277	5,062,558
Self- Insurance	313,188	(213,496)	99,692	53,238	152,930
TOTAL FUND BALANCE	17,968,696	(799,551)	17,169,145	(3,058,873)	14,110,272
Less: Restricted & Special Revenue	(1,893,736)	0	(1,855,272)	0	(1,855,272)
NET FUND BALANCE	16,074,960	(799,551)	15,313,873	(3,058,873)	12,255,000
Less: Cash Flow Needs (2)	(4,000,000)	0	(5,500,000)	0	(5,500,000)
AVAILABLE FUND BALANCE	12,074,960	(799,551)	9,813,873	(3,058,873)	6,755,000

Two changes have been incorporated into this Fund Balance Projection:

- 1) Projected Impacts to the 2022 Activity have been improved by \$1M based on updated Attrition Projections through the end of the year
- 2) Based on analysis, \$5.5M is needed for Cashflow Reserve and has been taken out of the "Available Fund Balance "



PROJECTED ~ FIVE YEAR FORECAST **BEFORE BOARD BUDGET CHANGES**

	2023	2024	2025	2026	2027
REVENUES					
Property Taxes (5%)	33,773,099	35,461,754	37,234,842	39,096,584	41,051,413
Specific ownership taxes (3%)	3,500,000	3,605,000	3,713,150	3,824,545	3,939,281
Interest on taxes	38,250	38,250	38,250	38,250	38,250
Payment in lieu of taxes (5%)	10,200	10,710	11,246	11,808	12,398
Total taxes	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
Intergovernmental (3%)	943,341	971,641	1,000,790	1,030,814	1,061,739
Fines and fees (5%)	67,500	70,875	74,419	78,140	82,047
Interest income	38,250	38,250	38,250	38,250	38,250
Employee contributions (5%)	612,143	642,750	674,888	708,632	744,064
Donations/fundraising	200,000	200,000	200,000	200,000	200,000
Copy sales (5%)	45,225	47,486	49,861	52,354	54,971
Parking lot collections (5%)	10,050	10,553	11,080	11,634	12,216
Other	4,523	4,523	4,523	4,523	4,523
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	41,101,792	43,051,298	45,095,533	47,239,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
Total expense	42,301,454	43,749,485	45,266,074	46,855,788	48,523,586
Net change in fund balance	(3,058,873)	(2,647,693)	(2,214,776)	(1,760,256)	(1,284,435)
Fund balance, beginning of year ~ General Fund	10,151,900				
Fund balance, beginning of year ~Self-Insurance	99,692				
Fund balance, beginning of year ~ Capital	5,062,281				
LESS: Cashflows	(5,500,000)				
Available Beginning Fund Balance	9,813,873	6,755,000	4,107,306	1,892,530	132,274
Projected Rolling Fund Balance	6,755,000	4,107,306	1,892,530	132,274	(1,152,160)

This is the original five year forecast updated to include:

*Updated revenue estimates

*Updated Fund balances with the addition of the Needed Cashflow Reserve



WHAT HAPPENS IF.....

DE- TABOR REQUEST (and voter approval) IN 2023

	2023	2024	2025	2026	2027
REVENUES					
Tax Revenues	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
Potential TABOR Changes - Voter Approved	0	1,500,000	4,000,000	5,500,000	8,000,000
Total Tax Revenue	37,321,549	40,615,714	44,997,487	48,471,186	53,041,342
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	42,601,792	47,051,298	50,595,533	55,239,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
Invest in Ballot Measure	500,000	0	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
Total expense	42,801,454	43,749,485	45,266,074	46,855,788	48,523,586
Net change in fund balance	(3,558,873)	(1,147,693)	1,785,224	3,739,744	6,715,565
Available Beginning Fund Balance	9,813,873	6,255,000	5,107,306	6,892,530	10,632,274
Projected Rolling Fund Balance	6,255,000	5,107,306	6,892,530	10,632,274	17,347,840

***This is an illustration of how a DE-TABOR Ballot Measure approved by voters in 2023 would impact the Five Year Forecast.**

***This retains the current OAB as presented in November.**



WHAT HAPPENS IF.....

DE- TABOR REQUEST (and voter approval) IN 2024

	2023	2024	2025	2026	2027
REVENUES					
Tax Revenues	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
Potential TABOR Changes - Voter Approved	0	0	2,500,000	4,000,000	6,500,000
Total Tax Revenue	37,321,549	39,115,714	43,497,487	46,971,186	51,541,342
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	41,101,792	45,551,298	49,095,533	53,739,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
Invest in Ballot Measure	0	500,000	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
Total expense	42,301,454	44,249,485	45,266,074	46,855,788	48,523,586
Net change in fund balance	(3,058,873)	(3,147,693)	285,224	2,239,744	5,215,565
Available Beginning Fund Balance	9,813,873	6,755,000	3,607,306	3,892,530	6,132,274
Projected Rolling Fund Balance	6,755,000	3,607,306	3,892,530	6,132,274	11,347,840

***This is an illustration of how a DE-TABOR Ballot Measure approved by voters in 2024 would impact the Five Year Forecast.**

***This retains the current OAB as presented in November.**



Management Recommended

OPTION 1 - BUDGET BALANCING					
Delay Capital Projects, Utilize Existing Attrition Savings, DE- TABOR request in 2024					
	2023	2024	2025	2026	2027
REVENUES					
Tax Revenues	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
1 ~ Potential TABOR Changes - Voter Approved	0	0	1,500,000	4,000,000	5,500,000
Total Tax Revenue	37,321,549	39,115,714	42,497,487	46,971,186	50,541,342
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	41,101,792	44,551,298	49,095,533	52,739,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
2 ~ Utilize Existing Attrition Savings	(440,000)	(440,000)	(250,000)	0	0
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
3 ~ Invest in Ballot Measure	0	500,000	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
4 ~ Delay Capital Projects	(1,405,985)	(800,000)	(800,000)	0	0
Total expense	40,455,469	43,009,485	44,216,074	46,855,788	48,523,586
Net change in fund balance	(1,212,888)	(1,907,693)	335,224	2,239,744	4,215,565
Available Beginning Fund Balance	9,813,873	10,100,985	8,193,291	8,528,515	10,768,259
5 ~ Increase Available Cashflow	1,500,000				
Projected Rolling Fund Balance	10,100,985	8,193,291	8,528,515	10,768,259	14,983,825

***See Budget Balancing explanation on next page**

****Maintains a \$4M Cashflow Reserve in addition to the Restricted Reserves of \$1.8M**



2023 Original Adopted Budget Budget Balancing Options Option 1 Explanation

* This Option is recommended by Management because it is proactive in addressing the imposed revenue limits due to TABOR. It reduces the base budget by \$1.8M by utilizing existing attrition savings and delaying Capital Projects without reducing any programs or services

- 1 ~ In this option, PPLD would request a DE-TABOR Ballot measure in 2024 to eliminate the on-going and cumulative loss of core revenue
- 2 ~ Extensive analysis on attrition savings, due to turnover and unfilled positions, results in an additional \$440,000 of attrition savings that can be captured without reducing any current programs or services
- 3 ~ One-time expense for the investment in a DE-TABOR Ballot Measure
- 4 ~ Includes delay of certain Capital Projects that would not impact operations or result in increased future cost
- 5 ~ The reduction to the base budget of \$1.8M alleviates related monthly cashflow burden and allows for an additional \$1.5M of one-time fund balance to be used for balancing future budget years



OPTION 2 - BUDGET BALANCING

Delay Capital Projects, Utilize Existing Attrition Savings, NO DE- TABOR request

	2023	2024	2025	2026	2027
REVENUES					
Tax Revenues	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
1 ~ Potential TABOR Changes - Voter Approved	0	0	0	0	0
Total Tax Revenue	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	41,101,792	43,051,298	45,095,533	47,239,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
2 ~ Utilize Existing Attrition Savings	(440,000)	(440,000)	(250,000)	0	0
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
3 ~ Invest in Ballot Measure	0	0	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
4 ~ Delay Capital Projects	(1,405,985)	(800,000)	(800,000)	0	0
Total expense	40,455,469	42,509,485	44,216,074	46,855,788	48,523,586
Net change in fund balance	(1,212,888)	(1,407,693)	(1,164,776)	(1,760,256)	(1,284,435)
Available Beginning Fund Balance	9,813,873	10,100,985	8,693,291	7,528,515	5,768,259
5 ~ Increase Available Cashflow	1,500,000				
Projected Rolling Fund Balance	10,100,985	8,693,291	7,528,515	5,768,259	4,483,825

***See Budget Balancing explanation on next page**

****Maintains a \$4M Cashflow Reserve in addition to the Restricted Reserves of \$1.8M**



2023 Original Adopted Budget Budget Balancing Options Option 2 Explanation

- 1 ~ In this option, PPLD would request a DE-TABOR Ballot measure and the district continues to experience the on-going and cumulative loss of core revenue
 - 2 ~ Extensive analysis on attrition savings due to turnover and unfilled positions results in an additional \$440,000 of attrition savings that can be captured without reducing any current programs or services
 - 3 ~ PPLD does not experience one-time expense for investment in a DE-TABOR Ballot Measure
 - 4 ~ Includes delay of certain Capital Projects that would not impact operations or result in increased future cost
 - 5 ~ The reduction to the base budget of \$1.8M alleviates related monthly cashflow burden and allows for an additional \$1.5M of one-time fund balance to be used for balancing future budget years
- * This option, while providing relief in the short term, does not address the budget deficits long term and illustrates that costs will only continue to outpace the available revenue



OPTION 3 - BUDGET BALANCING

Program and Service Reductions and Eliminations

	2023	2024	2025	2026	2027
REVENUES					
Tax Revenues	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
1 ~ Potential TABOR Changes - Voter Approved	0	0	0	0	0
Total Tax Revenue	37,321,549	39,115,714	40,997,487	42,971,186	45,041,342
Other Revenue	1,921,032	1,986,078	2,053,811	2,124,347	2,197,809
Total Revenue	39,242,581	41,101,792	43,051,298	45,095,533	47,239,151
EXPENSES					
GF- Personnel Expense (3%)	21,989,076	22,648,749	23,328,211	24,028,058	24,748,899
2 ~ Utilize Existing Attrition Savings	(440,000)	(440,000)	(250,000)	0	0
GF- Operating Expense (3%)	14,318,295	14,747,844	15,190,279	15,645,987	16,115,367
3 ~ Invest in Ballot Measure	0	0	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,946,908	4,341,599	4,775,758	5,253,334
CIP- Capital Projects	2,405,985	2,405,985	2,405,985	2,405,985	2,405,985
4 ~ Delay Capital Projects	0	0	0	0	0
5-7 ~ Program and Service Reductions	(743,695)	(743,695)	(743,695)	(743,695)	(743,695)
Total expense	41,117,759	42,565,790	44,272,379	46,112,093	47,779,891
Net change in fund balance	(1,875,178)	(1,463,998)	(1,221,081)	(1,016,561)	(540,740)
Available Beginning Fund Balance	9,813,873	8,938,695	7,474,696	6,253,615	5,237,054
8 ~ Increase Available Cashflow	1,000,000				
Projected Rolling Fund Balance	8,938,695	7,474,696	6,253,615	5,237,054	4,696,315

***See Budget Balancing explanation on next page**

****Maintains a \$4.5M Cashflow Reserve in addition to the Restricted Reserves of \$1.8M**



2023 Original Adopted Budget Budget Balancing Options Option 3 Explanation

- 1 ~ In this option, PPLD would not request a DE-TABOR Ballot measure and the district continues to experience the on-going and cumulative loss of core revenue
- 2 ~ Extensive analysis on attrition savings due to turnover and unfilled positions results in an additional \$440,000 of attrition savings that can be captured without reducing any current programs or services
- 3 ~ PPLD does not experience one-time expense for investment in a DE-TABOR Ballot Measure
- 4 ~ PPLD would not delay Capital Projects; without additional revenue this would impact ability to maintain programs and services at current levels
- 5 ~ All Public Services budgets had reductions to supplies, memberships and trainings. Branch locations had reductions to supplies and Family Place supplies
- 6 ~ Programmatic cuts include the elimination of:
 - a) Adult Services: All Pikes Peak Reads (APPR), fantasy football, movement classes, first aid kits
 - b) Creative Services: Maker in Residence, Poet Laureate (if outside funding not continued), Youth Laureate service collaboration programs, community builds, PPLD sponsored Food Industry Training Cohort (not Adult Ed Required), Artist of the Knight, Story Project, and Pikes Peak Live
 - c) Collection Management: Freegal (e-music), PressReader, and Dear Reader .
 - d) Equity, Diversity, and Inclusion: EDI programming line (used to cover consultant and implementation across district)
 - e) Family and Children's Services: Suumer contract employee and APPR
 - f) Young Adult Services: Work study, interns, summer programming, and APPR



2023 Original Adopted Budget Budget Balancing Options Option 3 Explanation

Explanation continued:

7 ~ Programmatic cuts include the reduction as follows:

- a) Adult Education: Volunteer programming
- b) Adult Services: Summer Concerts in the Park, Shakespeare in the Park, Mountain of Author, Entrepreneur in Residence
- c) Creative Services: Repair Cafes, take and makes, and general programming
- d) Collection Management: Processing supplies, adult audio visual, juvenile audio visual, book club, junior print books, junior nonfiction print books, reference books, hold ration line, autoship books, rapid reads, spanish language, e-books, processing fees, and periodicals.
- e) Equity, Diversity, and Inclusion: General programming
- f) Family and Children's Services: Educational Resource Center, general programming, summer reading party, summer performers, summer adventure grand prizes, homeschool programming, stem programming, MAKE programming, and tween programming
- g) Regional History and Geneology: General programming
- h) Young Adult Services: General programming, presenters, summer reading prizes, and snacks

8 ~ The reduction to the base budget of \$1.2M alleviates related monthly cashflow burden and allows for an additional \$1.0M of one-time fund balance to be used for balancing future budget years

* This option, while providing relief in the short term

- a) does not address the budget deficits long term and illustrates that costs will only continue to outpace available revenue
- b) permanently reduces current levels of Programming and Services until addition revenue is realized
- c) is not sustainable long term, as the Fund Balance continue to shrink with no growth



2023 BUDGET BALANCING OPTIONS

2023 BUDGET RESOLUTIONS ~ BASE BUDGET APPROVAL

	BUDGET RESOLUTION OAB #1		BUDGET RESOLUTION OAB #2
	OPTION 1*	OPTION 2	OPTION 3
Tax Revenues	37,321,549	37,321,549	37,321,549
Potential TABOR Changes - Voter Approved	0	0	0
Total Tax Revenue	37,321,549	37,321,549	37,321,549
Other Revenue	1,921,032	1,921,032	1,921,032
Total Revenue	39,242,581	39,242,581	39,242,581
GF- Personnel Expense (3%)	21,989,076	21,989,076	21,989,076
Utilize Existing Attrition Savings	(440,000)	(440,000)	(440,000)
GF- Operating Expense (3%)	14,318,295	14,318,295	14,318,295
Invest in Ballot Measure	0	0	0
ISF- Medical Claims (10%)	3,588,098	3,588,098	3,588,098
CIP- Capital Projects	2,405,985	2,405,985	2,405,985
Delay Capital Projects Program and Service Reductions	(1,405,985)	(1,405,985)	0
Total expense	40,455,469	40,455,469	41,117,759
Net change in fund balance	(1,212,888)	(1,212,888)	(1,875,178)
Available Beginning Fund Balance	9,813,873	9,813,873	9,813,873
Increase Available Cashflow	1,500,000	1,500,000	1,000,000
Projected Rolling Fund Balance	10,100,985	10,100,985	8,938,695

*** Management Recommended**



(719) 531-6333

ppld.org

P.O. Box 1579
Colorado Springs, CO 80901

Mary Mann

Dear Ms. Mann,

Thank you for your comments regarding the book, *Kitchen Disco*, the book used for the East Story Walk this summer. Although you had concerns with story walk specifically, we followed our materials reconsideration policy and procedure for the book.

The Library tries to provide a varied and balanced collection of materials that will meet the interests and needs of the more than 650,000 residents we serve in the Pikes Peak Library District (PPLD) service area. PPLD's service commitment is to the people within its service area including people of every age, education, background, personal philosophy, religious belief, occupation, economic level, sexual orientation, ethnic origin, and human condition. We apply standards to the selection of all of our library materials, and these criteria include:

- Author's reputation and significance without regard to political, racial, religious affiliation
- Critical reviews
- Local or national significance
- Reputation and standing of the publisher
- Quality of the physical format
- Public demand and interest
- Artistic merit, literary value, or recognized award recipient
- Evaluation of titles in relation to current holdings and patron demand

To provide further background on our Collection Policy, I have enclosed the American Library Association's Library Bill of Rights and Freedom to View statements, all of which are a part of not only the Pikes Peak Library District's policy, but other public libraries' policies as well.

The library's mission includes providing access to entertainment as well as informational materials, and providing popular culture materials as well as classic literature, films, and recordings.

Kitchen Disco located in the Children's J-Easy area and was added to the collection in 2017.

When materials are questioned, our policy states that the material will be reviewed by a team. Three librarians researched, viewed, and reviewed the title including our Collection Management Selection Librarian who orders juvenile material.

Following is some of the pertinent information included in the librarians' reviews.

- The book is very silly and fun. I think most children and adults would really enjoy this book. The illustrations are very colorful and eye catching. It is a very interactive book where children can develop their gross motor skills by dancing along with the fruit.
- There are many positive aspects to this book. The book pairs lively, rhythmic text with colorful and energetic artwork to create an engaging reading experience. Families will enjoy reading this picture book together, focusing on the entertaining pages and perhaps replicating some of the dance moves showcased in the illustrations. The repetitive and rhythmic use of language helps young children to begin to hear the different sounds in words, building the phonological awareness that will help them develop the skills necessary for learning to read. The illustrations clearly depict the events described in the narrative, providing visual clues that will also help pre-readers begin to decode text. The repetitive chorus can also be mastered by pre-readers, who can chime in while the narrative is shared aloud; this invites participation while also helping pre-readers to form an awareness of the link between text and sounds. The premise of everyday objects like pieces of fruit dancing also helps young listeners to utilize their imaginations and inspires creative play.
- This title is a very fun and lively picture book with a rhyming text that has many different types of dancing fruits as well as two children that join the party. Each type of fruit has a different personality, and the illustrations are bright and bold. For example, "The pineapple is very cool / He wears his hair in spikes / He hangs out by the microwave / High-fiving fruit he likes..."

According to the WorldCat database, 316 libraries own this book.

Including the Pikes Peak Library District, five Colorado libraries own it:

- Pueblo City County Library
- Denver Public Library
- Jefferson County Library
- Anythink Libraries
- Westminster Public Library

PPLD currently has four active copies with 145 circulations.

Reviews and other articles consulted:

- **Kirkus Reviews** (03/15/2017): The banana acts as DJ for a crazy dance party that happens nightly, involving all the fruit in the kitchen. While your family sleeps, there's a party going on. It's a -pumping jumping funky bash.- The fruit all jump out of their bowl (-Parrrtaay!-) and dance. Each fruit has its own personality and dancing style. The banana, in charge of the music, also spins and jumps and, of course, does splits. The lemons love to rap and break dance. The coconut is a clown, diving into the sink full of suds for a bubble bath. A bouncy tangerine spins so much that all her juice comes out. The shades-wearing pineapple is very cool; his hair is spiked, and he hangs out by the microwave. -The grapes are such a silly bunch, they boogie in a conga!- With their big fat bottoms, pears groove across the floor. And when the kids (a white brother and sister) wake up and check it out, they're glad to join the party. Foges' rhyming text includes several cute puns, and Murphy's heavily outlined, colorful illustrations are busy and bright. Sound effects and dialogue in speech bubbles (-Uh-oh...- / -Busted!-) add to the fun. Readers can visit the book's website to hear the song and watch a video that accompanies the book, though it's a disappointment the book features many more verses than the online performance. Cute and catchy. (Picture book. 3-5) COPYRIGHT(2017) Kirkus Reviews, ALL RIGHTS RESERVED.
- **School Library Journal** (07/01/2017): K-Gr 2--"At night when you are sleeping/there's a party in your house." And of course that party is an amazing fruit dance off! The lemon break-dances, the banana spins records, and the grapes start a conga line. But this title isn't meant to be read so much as it's supposed to be sung! The

beginning of the book lists a website that offers an animated video of all of the characters and the actual melody to the song, which gives off a hilarious early 1980s hip-hop vibe. Much like the early "Pete the Cat" series or the new Eric Litwin books, this volume works even better when paired with the actual music, and readers can easily follow along to the beat. But the melody and lyrics of "Kitchen Disco" are slightly more complex; kids and adults will still be jumping and dancing around in excitement, but they will have difficulty singing along in a storytime setting. A creative storyteller will be able to come up with ways to incorporate the audience, but the author doesn't leave clear moments for participation, which feels like a missed opportunity. The illustrations are simplistic, and sharp, fat lining and blinding color add to the wild atmosphere and experience. **VERDICT** A fun and funky addition guaranteed to get storytime kids moving.--Peter Blenski, Greenfield Public Library, WI Copyright 2017 School Library Journal, LLC Used with permission.

- **Booklist Review:** As soon as the lights go out and everything's quiet, it's party time in the fruit bowl (It's called the kitchen disco / and everyone's invited / so move your hips / shake your pips / and let's get all excited!). Out spill the lemons and the mangoes, the tangerines, the grapes, and all the rest to in Murphy's big, bright cartoon pictures shake their booties and show off their other moves. Foges' block-lettered lyrics crank up the rhythm, and it's all such a blast that there's barely a stutter when the kitchen door swings open and in sashay two youngsters. With a page turn, foil stars and a disco ball appear, sending the glittering gala to new heights. Come sunrise, it's back to the fruit bowl for a recuperative snooze. A juicy invitation to Shake it like a mango / party like a pear / wiggle like an apple, / HEY! / and dance like you don't care. --Peters, John Copyright 2017 Booklist
- **Booktrust** (the United Kingdom's largest reading charity): This exquisite book is an instant classic. Filled to the brim with great characters, brought to life with just a few lines of text, and perfectly matched with hilarious, colourful illustrations that are bursting with life. Each page brings a smile to your face and the repetitive chorus will ensure even small children will be able to join in the sing-a-long fun. Highly recommended, this is one of the finest and funniest young children's books in years.

Based on PPLD's selection policy criteria, all three librarians reviewing *Kitchen Disco* recommended retaining the book in the collection as classified. This book is located in the children's area of the library. Parents are encouraged to monitor their children's and teens' selections to ensure that an item is appropriate for their family. As for the story walk, that story was switched out at the end of summer with a new story. If it were still in place, it would also be retained.

We acknowledge and accept your right to object to this material personally. However, a public library has an obligation to preserve the right of each individual to make her/his own assessment of library materials. We serve a diverse community with diverse interests, and we select library materials to reflect these diverse interests.

I concur with the librarians' recommendation to retain the book in our collection as classified in the children's area.

Thank you for your interest in the Pikes Peak Library District. I hope that you will continue to use the library and that you are always able to find materials that meet the reading, viewing, listening, and informational preferences of you and your family.

Sincerely,



Teona Shainidze Krebs, Interim Chief Librarian & CEO
Pikes Peak Library District

①
To the East Library:

This message is regarding the use of inappropriate story placard stands that were placed along the spiraling sidewalk behind the East Library. The name of the book on display was "Kitchen Disco" by Clare Foges and Al Murphy. The book cover blurb says, "This is fantastically BRILLIANT! It's so funny." - Josh, age 5

However, as an adult, what I observed was quite different.

Page 2: "At night when you are sleeping there's a party in your house."

Page 3: "It's a pumping, jumping, funky bash when all the lights go out..." The illustration for this caption shows a boy and girl sharing a bunk bed.

There was another illustration of a pear, I recall (I didn't photograph this one) wiggling its "fat bum / butt." (?) - which, to me, insinuated the pear was twerking.

(2)

Page 29 says:

"they climb into the fruit bowl...
and they rest their sleepy heads."

Page 30: "So if you're in the kitchen

and you hear them sing this song -
then don't ask why and don't be Shy..."

I called the library switchboard while this "book" was on display (as described here) over a week ago. I spoke first to a woman who told me the ^{book} was donated to the library. She connected me with Maria (?) who told me the library puts these displays outside to encourage children to walk while reading the placards. The last person I talked to about this was Terry, the manager, who was very considerate to my complaint. - Mrs Mann

P.S. - It would

be interesting to know what children learned from this book without coaching.



Material Concern Quick Form

Person's name: Mary Mann

Preferred contact method/information:

Item title, format, author: Kitchen Disco, JEasy, Clare Foges

Is item in the PPLD Collection: Yes/No

Concern or objection to the title:

Sexual connotations. Inappropriate for children. Not inspirational or motivational.
Fruit sleeping together without clothes. The book should not be on a Storywalk where children can access it without parental supervision.

Quotes referred to from book:

"It's a pumping, jumping, funky bash when all the lights go out..."

"The pears have big fat bottoms,"

"They climb in to the fruit bowl...and they rest their sleepy heads."

8-17-22 TS spoke w/ Mary explained next steps.

9-7-22 TS assigned the books. Called Mary + let her know under review

**Staff member name/location/date: Terry Ford, East, 8-1-2022



Rev 3/10/22



**PIKES PEAK LIBRARY DISTRICT
REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL**

Title of Material to be Reconsidered: _____

Author of Material to be Reconsidered: _____

Did you read or view the entire work? Yes: _____ No: _____ Amount: _____

What is objectionable about the material, and how do you expect it to affect the users of the Library? (Be specific; cite page numbers or other references. Use back of form if necessary.)

Is there anything positive about the material as a whole? (Be specific; cite page numbers or other references. Use back of form if necessary.) _____

Have you consulted an evaluation of this work by experienced critics? No: _____ Yes: _____

(If "Yes", please cite the evaluation): _____

What are your specific recommendations to the Library regarding this work?

Would you recommend this material for a specific age group? _____

If you are suggesting removal of the item, what work of equal value do you recommend for replacement? _____

The Pikes Peak Library District values the opinions of all members of the community. Please be advised that this completed form will appear in the Pikes Peak Library District's Board of Trustees Report which is a public document.

Name: _____ Phone: _____

Address: _____

Representing: Self: _____ Organization (Name): _____

Signature: _____ Date: _____

Staff section:

Received By: (Name, Position, Library) _____

This book should remain in the PPLD collection.

Would you recommend this material for a specific age group?

I would recommend this book for kids who are aged preschool through second grade and their parents, as well as teachers and library programming staff.

Please attach any reviews, commentaries or other information that helped you form your opinion.

Please see attached pages.

Name/Position/Library: _____

Supporting Materials for Kitchen Disco.

Review from [Kirkus](#):

KITCHEN DISCO

BY [CLARE FOGES](#) ; ILLUSTRATED BY [AL MURPHY](#) · RELEASE DATE: MAY 9, 2017

The banana acts as DJ for a crazy dance party that happens nightly, involving all the fruit in the kitchen. While your family sleeps, there's a party going on. It's a "pumping jumping funky bash." The fruit all jump out of their bowl ("Parrrtaay!") and dance. Each fruit has its own personality and dancing style. The banana, in charge of the music, also spins and jumps and, of course, does splits. The lemons love to rap and break dance. The coconut is a clown, diving into the sink full of suds for a bubble bath. A bouncy tangerine spins so much that all her juice comes out. The shades-wearing pineapple is very cool; his hair is spiked, and he hangs out by the microwave. "The grapes are such a silly bunch, they boogie in a conga!" With their big fat bottoms, pears groove across the floor. And when the kids (a white brother and sister) wake up and check it out, they're glad to join the party. Foges' rhyming text includes several cute puns, and Murphy's heavily outlined, colorful illustrations are busy and bright. Sound effects and dialogue in speech bubbles ("Uh-oh..." / "Busted!") add to the fun. Readers can visit the book's website to hear the song and watch a video that accompanies the book, though it's a disappointment the book features many more verses than the online performance.

Cute and catchy. (*Picture book*. 3-5)

Review from Booklist (accessed via [PPLD catalog](#)):

Booklist Review

As soon as the lights go out and everything's quiet, it's party time in the fruit bowl (It's called the kitchen disco / and everyone's invited / so move your hips / shake your pips / and let's get all excited!). Out spill the lemons and the mangoes, the tangerines, the grapes, and all the rest to in Murphy's big, bright cartoon pictures shake their booties and show off their other moves. Foges' block-lettered lyrics crank up the rhythm, and it's all such a blast that there's barely a stutter when the kitchen door swings open and in sashay two youngsters. With a page turn, foil stars and a disco ball appear, sending the glittering gala to new heights. Come sunrise, it's back to the fruit bowl for a recuperative snooze. A juicy invitation to Shake it like a mango / party like a pear / wiggle like an apple, / HEY! / and dance like you don't care. --Peters, John Copyright 2017 Booklist

School Library Journal review (accessed via [Barns & Noble website](#))

07/01/2017

K-Gr 2—"At night when you are sleeping/there's a party in your house." And of course that party is an amazing fruit dance off! The lemon break-dances, the banana spins records, and the grapes start a conga line. But this title isn't meant to be read so much as it's supposed to be sung! The beginning of the book lists a website that offers an animated video of all of the characters and the actual melody to the song, which gives off a hilarious early 1980s hip-hop vibe. Much like the early "Pete the Cat" series or the new Eric Litwin books, this volume works even better when paired with the actual music, and readers can easily follow along to the beat. But the melody and lyrics of "Kitchen Disco" are slightly more complex; kids and adults will still be jumping and dancing around in excitement, but they will have difficulty singing along in a storytime setting. A creative storyteller will be able to come up with ways to incorporate the audience, but the author doesn't leave clear moments for participation, which feels like a missed opportunity. The illustrations are simplistic, and sharp, fat lining and blinding color add to the

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wild atmosphere and experience. VERDICT A fun and funky addition guaranteed to get storytime kids moving.—Peter Blenski, Greenfield Public Library, WI

School Library Journal

From [Booktrust](#) (the United Kingdom's largest reading charity):
Kitchen Disco

Author: Clare Foges **Illustrator:** Al Murphy

Publisher: Faber

Did you know when you go to sleep all the fruit in the bowl comes to life and has a fun-filled, night long party? The mangos love to dance, the banana DJ can do the splits, the grapes enjoy a conga line and the apples shake their pips! It is a fruit-tastic extravaganza and everyone is invited - so don't be shy, join in and let's get this party started!

This exquisite book is an instant classic. Filled to the brim with great characters, brought to life with just a few lines of text, and perfectly matched with hilarious, colourful illustrations that are bursting with life. Each page brings a smile to your face and the repetitive chorus will ensure even small children will be able to join in the sing-a-long fun. Highly recommended, this is one of the finest and funniest young children's books in years.

Publisher Info: Faber & Faber, established in 1929, is a well-known publisher in the U.K. According to the website for the [Children's division](#), "T. S. Eliot's *Old Possum's Book of Practical Cats* and Ted Hughes' *The Iron Man* were amongst the first" titles published. They have a big list of titles, featuring many well-known authors.

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PIKES PEAK LIBRARY DISTRICT REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL STAFF REVIEW

Title of Material to be Reconsidered: __Kitchen Disco__

Author of Material to be Reconsidered: __Written by Clare Foges; Illustrated by Al Murphy__

Did you read or view the entire work? Yes: __X__ No: _____ Amount: _____

What is objectionable about the material, and how do you expect it to affect the users of the Library?
(Be specific; cite page numbers or other references. Add space if needed.)

I do not know why this title was considered objectionable.

Is there anything positive about the material as a whole? (Be specific; cite page numbers or other references. Add space if needed.)

This title is a very fun and lively picture book with a rhyming text that has many different types of dancing fruits as well as two children that join the party. Each type of fruit has a different personality, and the illustrations are bright and bold. For example, "The pineapple is very cool / He wears his hair in spikes / He hangs out by the microwave / High-fiving fruit he likes..." The reader can also go to the website (kitchendiscobook.com) to hear the song.

What sources did you consult? Please describe what you read regarding the value of this title.

WorldCat Database: 316 Libraries own this title. There are six Colorado libraries that own it: Pueblo City County Library, Denver Public Library, Jefferson County Library, Anythink Libraries, Westminster Public Library as well as the Pikes Peak Library District.

I also consulted the following reviews (Kirkus Reviews and School Library Journal) to gain additional background regarding this title. Both reviews recommended this book highly. Kirkus Reviews described it as "cute and catchy." School Library Journal's verdict was that this book is "A fun and funky addition guaranteed to get storytime kids moving."

What are your specific recommendations to the Library regarding this work?

Retain as cataloged in the Children's J-Easy area.

Would you recommend this material for a specific age group?

I would recommend this work to children of ages 3-8 and their caregivers as well as any adults who might want to enjoy sharing this book with a child.

Please attach any reviews, commentaries or other information that helped you form your opinion.

Kirkus Reviews (03/15/2017):

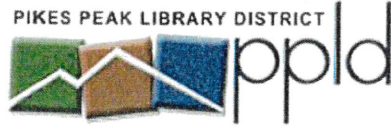
The banana acts as DJ for a crazy dance party that happens nightly, involving all the fruit in the kitchen. While your family sleeps, there's a party going on. It's a -pumping jumping funky bash.- The fruit all jump out of their bowl (-Parrtaay!-) and dance. Each fruit has its own personality and dancing style. The banana, in charge of the music, also spins and jumps and, of course, does splits. The lemons love to rap and break dance. The coconut is a clown, diving into the sink full of suds for a bubble bath. A bouncy tangerine spins so much that all her juice comes out. The shades-wearing pineapple is very cool; his hair is spiked, and he hangs out by the microwave. -The grapes are such a silly bunch, they boogie in a conga!- With their big fat bottoms, pears groove across the floor. And when the kids (a white brother and sister) wake up and check it out, they're glad to join the party. Foges' rhyming text includes several cute puns, and Murphy's heavily outlined, colorful illustrations are busy and bright. Sound effects and dialogue in speech bubbles (-Uh-oh...- / -Busted!-) add to the fun. Readers can visit the book's website to hear the song and watch a video that accompanies the book, though it's a disappointment the book features many more verses than the online performance. Cute and catchy. (Picture book. 3-5) COPYRIGHT(2017) Kirkus Reviews, ALL RIGHTS RESERVED.

School Library Journal (07/01/2017):

K-Gr 2--"At night when you are sleeping/there's a party in your house." And of course that party is an amazing fruit dance off! The lemon break-dances, the banana spins records, and the grapes start a conga line. But this title isn't meant to be read so much as it's supposed to be sung! The beginning of the book lists a website that offers an animated video of all of the characters and the actual melody to the song, which gives off a hilarious early 1980s hip-hop vibe. Much like the early "Pete the Cat" series or the new Eric Litwin books, this volume works even better when paired with the actual music, and readers can easily follow along to the beat. But the melody and lyrics of "Kitchen Disco" are slightly more complex; kids and adults will still be jumping and dancing around in excitement, but they will have difficulty singing along in a storytime setting. A creative storyteller will be able to come up with ways to incorporate the audience, but the author doesn't leave clear moments for participation, which feels like a missed opportunity. The illustrations are simplistic, and sharp, fat lining and blinding color add to the wild atmosphere and experience. **VERDICT** A fun and funky addition guaranteed to get storytime kids moving.--Peter Blenski, Greenfield Public Library, WI
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Name/Position/Library: _____

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**PIKES PEAK LIBRARY DISTRICT
REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL
STAFF REVIEW**

Title of Material to be Reconsidered: Kitchen Disco

Author of Material to be Reconsidered: Clare Foges

Did you read or view the entire work? Yes: No: Amount:

What is objectionable about the material, and how do you expect it to affect the users of the Library?
(Be specific; cite page numbers or other references. Add space if needed.)

Possible objections by patrons:

Page 22 (the pages are not numbered so starting with the book title page as page one) the pears are noted as having "big fat bottoms" which some patrons might find objectionable.

Page 29 The illustrations show a red solo cup which some patrons might feel is a suggestion of alcoholic drinks.

The book is also written in all capital letters which could be a hinderance for children learning how to read.

Is there anything positive about the material as a whole? (Be specific; cite page numbers or other references. Add space if needed.)

The book is very silly and fun. I think most children and adults would really enjoy this book. The illustrations are very colorful and eye catching. It is a very interactive book where children can develop their gross motor skills by dancing along with the fruit.

What sources did you consult? Please describe what you read regarding the value of this title.

See attached page.

What are your specific recommendations to the Library regarding this work?

I see no reason why this book should be removed from our shelves. It's a fun and very interactive book. The illustrations are bright, colorful and engaging. I found little objectionable material in this book to recommend it be removed from our collection.

Would you recommend this material for a specific age group? I would recommend this book for ages 3-5.

Please attach any reviews, commentaries or other information that helped you form your opinion.

Name/Position/Library: _____

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Clare Foges is a relatively new children's author who has published three books – *Kitchen Disco*, *Bathroom Boogie* and *Veg Patch Party*. *Kitchen Disco* is Foges first book in the series and her first published children's book. Foges has previously been a newspaper columnist and former speech writer for former UK Prime Minister, David Cameron.

All three books in this series have been well received. The books were published by Faber & Faber which has been publishing children's books since 1929 and is well respected in the field of publishing. Faber & Faber's motto is that they "still believe in the power of reading to transform children's lives."

The scope of the book focuses on a kitchen disco held by the fruit in the middle of the night. Much in the same vein as the Toy Story series where toys come to life when you're not looking, *Kitchen Disco* is about fruit who gather and have a party in the kitchen while the occupants of the house are sleeping. The expected and targeted audience of this book would be ages 3 to 5 years of age. *Kitchen Disco* is written with this age group in mind.

Visually, the book is very engaging with large, outlined lettering and bright, colorful illustrations. It is sure to grab the reader's attention. We have books in our current collection that are like *Kitchen Disco* such as *Pete the Cat* where songs are incorporated into the story to engage the reader. These books tend to be very popular as both children and adults enjoy the story and catchy tunes.

The quality and value of this book is that it is visually appealing and silly. The bright illustrations help enhance the story and song. The author starts the book by saying "Read the book, sing the song, watch the film, dance along!" and then includes a link to an online video that includes visuals of the fruit dancing and the song that goes with the book. www.kitchendiscobook.com The video does not follow the book exactly and the book has more pages and lyrics than the online video. The video is helpful for learning how the author of this book would like the song sung which it's style would loosely be considered a rap.

In accordance with the Pikes Peak Library District (PPLD) Collection Development Policy, *Kitchen Disco* has merit to remain on the shelves of our library. It has proven to be a popular check out at our libraries. PPLD currently has four copies for patron check out of *Kitchen Disco* and these four copies have been checked out 27, 47, 29 and 40 times since its' initial creation into PPLD circulation in July of 2017. PPLD also holds a copy of this book in the staff collection for story time use.

The reviews online from patrons and critics have been favorable. PPLD seeks to find books that "inspire people to learn, create, and discover". *Kitchen Disco* encompasses this philosophy through song, dance, and humor. Sources checked for reviews include Common Sense Media, The Horn Book, Inc., Kirkus Reviews Children's Books, Publisher's Weekly, American Library Association, and School Library Journal. I also checked consumer reviews of this book on various online book selling websites and found nothing of complaint other than the capital lettering. The overwhelming majority of reviews were very positive.

Our goal, as librarians, is to create a lifelong love of reading. *Kitchen Disco* is a book that would inspire a child to read more books because this book is engaging and funny.

Sayles, Tammy

From:
Sent: Friday, September 16, 2022 9:36 AM
To: Sayles, Tammy
Subject: Re: Reconsideration Request
Attachments: 2 Request for Reconsideration STAFF REVIEW.pdf; Kitchen Disco review page 2.pdf

Good Morning Tammy,

I'm attaching my Request for Reconsideration of Kitchen Disco. There are two pages to my review. The second page is an elaboration on my answer since there wasn't enough space to type it on the original request form.

I recommend that it is kept in our collection. I found very little in this book that would be objectionable enough to recommend removing it from our collection.

Do you need the Kitchen Disco book back in your possession or should I release it into circulation?

If you need anything else please let me know!

Thank you!

ppld.org

From:
Sent: Tuesday, September 13, 2022 2:37 PM
To: Sayles, Tammy <TSayles@ppld.org>
Subject: Re: Reconsideration Request

Thanks Tammy!

I'm nearly done with my review. I will send it over when I have it completed.

Thank you!

RICT

ppld.org

From: Sayles, Tammy <TSayles@ppld.org>
Sent: Tuesday, September 13, 2022 2:36 PM

Subject: RE: Reconsideration Request

Great question. I don't set a timeline, because you must do this on work time and I'm afraid if I set a time, people will do it on their own time in order to get it done. It's more important that you complete the review on PPLD time. When you have it completed, please send over.

Tammy

From:
Sent: Tuesday, September 13, 2022 2:35 PM
To: Sayles, Tammy <TSayles@ppld.org>
Subject: Re: Reconsideration Request

Hi Tammy,

When do you need the book reviewed by?

Thanks!

ppld.org

From: Sayles, Tammy <TSayles@ppld.org>
Sent: Wednesday, September 7, 2022 11:48 AM

Subject: Reconsideration Request

I have a children's book for reconsideration and I would like you to be one of the librarians who reviews the book. You review it on staff time and here is a link to the process that outlines, what has already taken place and the form for the step four that you use for your review.

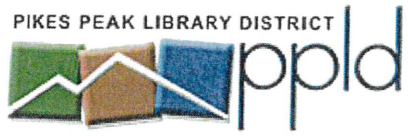
<https://ppld.sharepoint.com/sites/CollectionManagement/SitePages/Reconsideration-of-Materials-Procedure.aspx>

Would you be interested in participating in this review? If you are I can bring the book over and place on your desk.

Tammy Sayles
Interim Chief Public Services Officer and Deputy Chief Librarian
She/Her/Hers

Pikes Peak Library District
Penrose Library

(719) 531-6333, x6098





**PIKES PEAK LIBRARY DISTRICT
REQUEST FOR RECONSIDERATION OF LIBRARY MATERIAL
STAFF REVIEW**

Title of Material to be Reconsidered: Kitchen Disco

Author of Material to be Reconsidered: Clare Foges

Did you read or view the entire work? Yes: No: Amount: _____

What is objectionable about the material, and how do you expect it to affect the users of the Library?
(Be specific; cite page numbers or other references. Add space if needed.)

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Please attach any reviews, commentaries or other information that helped you form your opinion.

Name/Position/Library: _____

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